



Education

2013 – 2016: The Liverpool Institute for Performing Arts (LIPA)
BA (Hons) Theatre & Performance Design
(1st Class)

2012 – 2013: Coleg Sir Gar
Foundation Art & Design (Pass)

Skills

Model Making, Scenic Painting, CAD, Technical Drawing, Photoshop, Costume Alterations, Costume Sourcing, Breaking down, Sewing, Puppetry, Photography, Team worker, Self-starter, Enthusiastic, Organised, Patient, Driving License, Bilingual

Work

SET & COSTUME DESIGNER – PARKLIFE

October 2021 – Directed by Sally Proctor
Hillsborough Park - RIVELINCO

COSTUME DESIGNER – THE GREAT GATSBY

September 2020 – Directed by Alexander Wright
West End - HARTSHORN & HOOK

SET DESIGNER – EISTEDDFOD GUDD

August 2021 – EISTEDDFOD GENEDLAETHOL CYMRU

SCENIC ARTIST – INABOX3

June 2021. Birmingham.

SET DRESSER - ALICE IN THE PALACE

December 2019 - January 2020
Blenheim Palace, Woodstock - CULTURE CREATIVE

COSTUME DESIGNER - THE GREAT GATSBY

December 2019 - March 2020. Directed by Alexander Wright
Seoul, South Korea - HARTSHORN & HOOK

COSTUME DESIGNER - THE GREAT GATSBY

October 2019 - March 2020. Directed by Alexander Wright
West End - HARTSHORN & HOOK

COSTUME DESIGNER - THE WOLF OF WALL STREET

September 2019 - January 2020. Directed by Alexander Wright
London - HARTSHORN & HOOK

SCENIC PAINTER - BREAKOUT LIVE SWANSEA

July 2019

EVENT DESIGNER - GWYL CANOL DRE

June 2019
Festival - MENTER IAITH GORLLEWIN SIR GAR

SET & COSTUME DESIGNER - MERCHED CAERDYDD / NOS SADWRN O HYD

March 2019. Directed by Mared Swain / Aled Pedrick
Theatr Genedlaethol Cymru

SET & COSTUME DESIGNER - LLEW A'R CRYDD

Winter 2018. Directed by Emyr John
Pontio, Bangor & Theatr Clwyd

ASSOCIATE ARTIST - CHRISTMAS AT BLENHEIM PALACE

Winter 2018 - Culture Creative
Blenheim Palace, Woodstock

SET & COSTUME DESIGNER - GLADHEARTS ADVENTURING

Autumn 2018 – 2020. Directed by Hannah Noone
Powis Castle - THEATR CLWYD & NATIONAL TRUST

SET & COSTUME DESIGNER - TWRW DAN A DICW

Autumn / Winter 2018. Directed by Elgan Rhys
Touring - CWMNI'R FRAN WEN

SET & COSTUME DESIGN WORKSHOP LEADER - NYAW

August 2018
Young People's Summer Project - NYAW & THEATR CLWYD

EVENT DESIGNER - GWYL CANOL DRE

July 2018
Festival - MENTER IAITH GORLLEWIN SIR GAR

SET DESIGN ARTIST / ASSOCIATE ARTIST - GOFOD

June - July 2018
Young People's Summer Project - CWMNI'R FRAN WEN

SET & COSTUME DESIGNER – TABBY MCTAT

Autumn 2018. Directed by Alan Lane
Touring – FRECKLE PRODUCTIONS

SET & COSTUME DESIGNER – THE GREAT GATSBY

April 2018. Directed by Alex Wight
Square Chapel Arts Centre, Halifax – THEATR CLWYD / THE FLANAGAN COLLECTIVE

SET & COSTUME DESIGNER – ESTRON

April 2018. Directed by Janet Aethwy
Touring – THEATR GENEDLAETHOL CYMRU

SET & COSTUME DESIGNER – THE GREAT GATSBY

November 2017 – March 2018. Directed by Alex Wight
The Dolphin Inn – THEATR CLWYD / THE FLANAGAN COLLECTIVE

DÉCOR CREW – CHRISTMAS AT DUNHAM MASSEY

November – December 2017
Dunham Massey, Manchester – CULTURE CREATIVE

DÉCOR CREW – CHRISTMAS AT BLENHEIM

November 2017
Blenheim Palace, Oxford – CULTURE CREATIVE

DESIGN ASSISTANT & WARDROBE SUPERVISOR – FLOOD: Part Four

September 2017 – October 2017
Designed by David Farley, Directed by Alan Lane
Hull UK City of Culture – SLUNG LOW

SET & COSTUME DESIGNER - ESTRON

July 2017 – August 2017. Directed by Janet Aethwy
The National Eisteddfod of Wales – THEATR GENEDLAETHOL CYMRU

DESIGN ASSISTANT & WARDROBE SUPERVISOR – FLOOD: Part Three

June 2017 – July 2017.
Designed by David Farley, Directed by Alan Lane
Hull UK City of Culture – SLUNG LOW/BBC2 PERFORMANCE LIVE

DESIGN ASSISTANT & WARDROBE SUPERVISOR – FLOOD: Part Two

March 2017 – April 2017.
Designed by David Farley, Directed by Alan Lane
Hull UK City of Culture – SLUNG LOW

SET & COSTUME DESIGNER – 'NID FI' / NOT ME

January 2017. Directed by Llyr Edwards
Touring – ARAD GOCH

DESIGNER – THE RADICALISATION OF BRADLEY MANNING

November 2016. Directed by Chris Tomlinson
The Playhouse Studio – YOUNG EVERYMAN PLAYHOUSE

SCENIC ARTIST

May 2016 – October 2017
Liverpool Scenic Workshops

DESIGNER - QUANTUM

June - July 2016. Directed by Matt Rutter
The Everyman Theatre - YOUNG EVERYMAN PLAYHOUSE

DESIGN ASSISTANT - FAIRY PORTAL CAMP

June 2016 - Designed by David Farley - Directed by Alan Lane
Avonbank Gardens - SLUNG LOW / THE ROYAL SHAKESPEARE COMPANY

CO-SET, COSTUME & PUPPETS DESIGNER - PRIVATE PEACEFUL

February 2016 - May 2016. Directed by Brendon Burns
The Paul McCartney Auditorium - LIPA

SET DESIGNER - THE ENVIRONMENTALISTS

January - March 2016. Directed by Matt Rutter & Chis Tomlinson
The Everyman Theatre - YOUNG EVERYMAN PLAYHOUSE

SCENIC ARTIST - WEEPING WINDOW

October - November 2015. Designed by Tom Piper & Paul Cummins
St George's Hall, Liverpool - EVENTS DESIGN COMPANY LTD

CO-DESIGNER - TICKET TO WRITE FESTIVAL

October 2015. Artistic Director - Rio Matchett
Guest Directors - Darren Begley & Kate Treadell
Unity Theatre, Liverpool - ACE DRAMA

SET & COSTUME DESIGNER - LA PRIMERA CENA

August 2015. Directed by Janet Aethwy
The National Eisteddfod of Wales, Meifod - THEATR GENEDLAETHOL CYMRU

CO-DESIGNER - ANIMALS

July 2015. Directed by Keith Saha
Unity Theatre, Liverpool - 20 STORIES HIGH

CO-DESIGNER - PROMISES

July 2015. Directed by Julia Samuels
Unity Theatre, Liverpool - 20 STORIES HIGH

COSTUME DEPARTMENT - HOLLYOAKS

Placement - July 2015 - Lime Pictures

ARTISTS ASSISTANT - HANDMADE PARADE

May 2015 - June 2015. Artistic Director - Andrew Kim
Hebden Bridge - THE HANDMADE PARADE

PUPPETEER - MANCHESTER DIWALI FESTIVAL

November 2014
Manchester City Centre - WALK THE PLANK

References

David Farley - Set and Costume Designer: 0797675174
Matt Rutter - Director:
m.rutter@everymanplayhouse.com

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